

Wednesday 15th July	9.00 - 10.10am Registration and Refreshments in the de Havilland Atrium area					
ROOM ▶	N001					
10.10 - 10.30	Opening remarks					
10.30 - 11.45	<i>Keynote:</i> John Shotter Turning Psychology inside-out again: From a geometry to a poetics of experience					
11.50 - 12.20	Trevor Butt: an appreciation					
12.20 - 1.10	LUNCH (In Club de Havilland)					
ROOM ▶	Room N001					
1.10 - 1.40	<i>Paper</i> Miller Mair and another way of knowing: Beyond PCP from within PCP Simon King-Spooner	<i>Paper</i> A person centred approach to organisational sensemaking Natalie Marguet	<i>Paper</i> Methodological synthesis: Using repertory grids to develop better grounded theories Gregory Hadley	<i>Workshop</i> In their shoes: Play as the scientific laboratory of children's growth Chiara Lui & Gabriele Bendinelli	<i>Paper</i> Carsick: Construing risk when moving in the urban environment David Dansky & Clare Morris	<i>Paper</i> Reconstructing a core role - building dwelling thinking Richard Casebow
1.45 - 2.15	<i>Paper</i> Highlighting intersubjectivity and recognition in Kelly's sketchy view of personal identity construction Gabriele Chiari	<i>Paper</i> The impact of the 'contract culture' on recruitment in voluntary organisations operating in the UK health and social care sector Jan Gough & Devi Jankowicz	<i>Paper</i> 'Through the reading web': From reviewing to critical reading in doctoral studies Britt-Marie Apelgren	<i>Workshop cont'd</i> In their shoes: Play as the scientific laboratory of children's growth Chiara Lui & Gabriele Bendinelli	<i>Workshop</i> Introduction to repertory grid work Martin Fromm	<i>Workshop</i> Enhancing resistance: Working with past, present and future conflicts Susanne Lakin

ROOM ▶	Room N001	Room N002	Room N003	Room N110	Room R110	Room R115
	<p><i>Paper</i></p> <p>Deconstructing Asperger syndrome using repertory grids</p> <p>Susan Tilki</p>	<p><i>Paper</i></p> <p>Toward an understanding of firms creating value for stakeholders: Using the repertory grid technique for exploring differences among ICT-sector firms at various organizational life cycle stages</p> <p>Muhammad Umair Shah & Paul Guild</p>	<p><i>Paper</i></p> <p>PCP, maths and the classroom: An exploration of what makes teaching constructivist</p> <p>Jenny Newland</p>	<p><i>Workshop cont'd</i></p> <p>In their shoes: Play as the scientific laboratory of children's growth</p> <p>Chiara Lui & Gabriele Bendinelli</p>	<p><i>Workshop cont'd</i></p> <p>Introduction to repertory grid work</p> <p>Martin Fromm</p>	<p><i>Workshop cont'd</i></p> <p>Enhancing resistance: Working with past, present and future conflicts</p> <p>Susanne Lakin</p>
2.20 – 2.50						
2.55 – 3.25						
	<p><i>Paper</i></p> <p>Constructivist perspective of the semantic system of patients suffering from dementia: proposals for psychotherapy</p> <p>Marianna Riello</p>	<p><i>Paper</i></p> <p>Management commitment to company reorganisation: A repertory grid project reveals surprises</p> <p>Martin J. Griffin</p>	<p><i>Paper cont.</i></p> <p>PCP, maths and the classroom : An exploration of what makes teaching constructivist</p> <p>Jenny Newland</p>	<p><i>Workshop cont'd</i></p> <p>In their shoes: Play as the scientific laboratory of children's growth</p> <p>Chiara Lui & Gabriele Bendinelli</p>	<p><i>Workshop cont'd</i></p> <p>Introduction to repertory grid work</p> <p>Martin Fromm</p>	<p><i>Workshop cont'd</i></p> <p>Enhancing resistance: Working with past, present and future conflicts</p> <p>Susanne Lakin</p>
3.25 – 3.45	Refreshment Break (in the Atrium)					

ROOM ▶	Room N001	Room N002	Room N003	Room N110	Room R110	Room R115
3.45 - 4.15	<p><i>Paper</i></p> <p>Coherence Therapy and its place on the constructivist landscape</p> <p>Michal Jasinski & Guillem Feixas</p>	<p><i>Paper</i></p> <p>"Constructing Ourselves" - reflecting on our discourses of construction</p> <p>Martin Weegmann</p>	<p><i>Paper</i></p> <p>Attempting to walk in the shoes of Neophyte Teenage Scientists through their explanations and the lens of Kelly</p> <p>Enda Carr, Odilla Finlayson, & Eilish McLoughlin</p>	<p><i>Paper</i></p> <p>Come back idiographic assessment. All is forgiven (nearly)</p> <p>David Green</p>	<p><i>Workshop</i></p> <p>Take a journey through change!</p> <p>John M Fisher & Nathalie Nguyen</p>	<p><i>Workshop</i></p> <p>Sliding Roles Technique: A new supervision tool based on Personal Construct Psychology</p> <p>Elena Bordin, Jessica Dagani, & Marco Ranieri</p>
4.20 - 4.50	<p><i>Paper</i></p> <p>The dialectics of recognition: Theoretical and clinical considerations. A hermeneutic approach to the paths of dependency</p> <p>Mara Ognibeni, Alessandro Piattoli, & Cristina Sassi</p>	<p><i>Paper</i></p> <p>But we want to know the truth</p> <p>Spencer A. McWilliams</p>	<p><i>Paper</i></p> <p>Tales from the Watershed: Using repertory grids in the study of teachers' mid-career identity</p> <p>Alison Kington, Branwen Bingle, Colin Howard, & Catriona Robinson</p>	<p><i>Paper</i></p> <p>An extension of procrustes analysis to aggregate idiographic attribute datasets</p> <p>Mark Heckmann</p>	<p><i>Workshop cont'd</i></p> <p>Take a journey through change!</p> <p>John M Fisher & Nathalie Nguyen</p>	<p><i>Workshop cont'd</i></p> <p>Sliding Roles Technique: A new supervision tool based on Personal Construct Psychology</p> <p>Elena Bordin, Jessica Dagani, & Marco Ranieri</p>
4.55 - 5.25	<p><i>Paper</i></p> <p>I wonder if anything is going to happen here: creating a conversation between cultures</p> <p>Adele Pile</p>	<p><i>Paper</i></p> <p>Uncompleted intersubjective recognition as the basis for the development of personal disorders</p> <p>Gabriele Chiari</p>	<p><i>Paper</i></p> <p>Physical education and multiculturalism. Reconstructing physical education teachers' beliefs about cultural heterogeneity in school.</p> <p>Jonas Steiger</p>	<p><i>Paper</i></p> <p>Looking at research methodology through PCP lenses: reflections from a PhD student</p> <p>Deborah Harding</p>	<p><i>Workshop cont'd</i></p> <p>Take a journey through change!</p> <p>John M Fisher & Nathalie Nguyen</p>	<p><i>Workshop cont'd</i></p> <p>Sliding Roles Technique: A new supervision tool based on Personal Construct Psychology</p> <p>Elena Bordin, Jessica Dagani, & Marco Ranieri</p>

ROOM ▶	Room N001	Room N002	Room N003	Room N110	Room R110	Room R115
	<i>Paper</i> Psychotherapy as an art of small expectations Vladimir Musicki	<i>Paper</i> The structure of social reality Djamel Bentrar	<i>Paper</i> What can PCP offer research into spiritually-aware-practice in education? Janet Monahan	<i>Paper</i> “Well nobody wants to see a hairy fanny do they?”: Exploring the everyday narratives of young women’s perceptions and practices around genital appearance and sexual identities Lesley-Ann Smith, Callum Cooper, Rachel Evenden, Laura Reed, & Laura Hickinbotham	<i>Paper</i> PCP in a hostile world Sally Robbins	<i>Workshop contd</i> Sliding Roles Technique: A new supervision tool based on Personal Construct Psychology Elena Bordin, Jessica Dagini, & Marco Ranieri
	5.30 – 6.00					
	Evening Reception and Posters (In the Atrium - all delegates are welcome to attend)					
	6.15 – 8.00					

Thursday 16th July										
ROOM ▶	N001									
9.15 – 10.30	Keynote : Guillem Feixas Whatever became of PCT and to what extent can it contribute to contemporary psychology?									
10.30 – 11.00	Refreshments (In the Atrium)									
ROOM ▶										
11.00 – 11.30		Room N001	Room N002	Room N003	Room N110	R010	Room R110	Room R115		
	<i>Paper</i> Therapeutic aims: working with children who have experienced trauma Joanne Robinson	<i>Paper</i> A PCP practitioner perspective on the challenges of individuality and leadership in Corporate Cultures - a PCP exploration of "Who impacts on what?" in organisational cultures. Shenaz Kelly Rawat	<i>Paper</i> Construing teachers' quality work: A team perspective Marie-Louise Österlind	<i>Workshop</i> Using the Pictor technique Nigel King & Viv Burr	<i>Paper</i> More madness in our method? – Differential effects of element combinations on evoked construct content across and within persons Mark Heckmann	<i>Workshop</i> Philosophy workshop: Constructs and habits Harry Procter	<i>Paper</i> Construct systems of runaways, abandoned and home living children on dimensions of self and family. Tazvin Ijaz			

ROOM ▶	Room N001	Room N002	Room N003	Room N110	R010	Room R110	Room R115
11.35 – 12.05	<p><i>Paper</i></p> <p>A constructivist perspective on the family organization of a chronically ill child</p> <p>Sabrina Cipolletta</p>	<p><i>Paper</i></p> <p>Present and future forms of leadership - making implicit theories tangible</p> <p>Jan Christopher Pries</p>	<p><i>Paper</i></p> <p>Tacit relationships between biology and mathematics teachers content knowledge (CK) and their pedagogical content knowledge (PCK)</p> <p>Rozensajn Ronit & Anat Yarden</p>	<p><i>Workshop cont'd</i></p> <p>Using the Pictor technique</p> <p>Nigel King & Viv Burr</p>	<p><i>Paper</i></p> <p>Convergent validity of cognitive complexity indices and their association with clinical and personality variables</p> <p>Juan Herran-Alonso, Luis Ángel Saúl, María Angeles López-González, & Rafael Perea-Luque</p>	<p><i>Workshop cont'd</i></p> <p>Philosophy workshop: Constructs and habits</p> <p>Harry Procter</p>	
12.10 – 12.40	<p><i>Paper</i></p> <p>Credulous listening providing an authentic therapeutic voice for the child client</p> <p>Deborah Truneckova</p>	<p><i>Paper</i></p> <p>Discovering factors that impact the non-financial health of a company</p> <p>Martin J. Griffin</p>	<p><i>Paper</i></p> <p>To think up a new educational role</p> <p>Ambra Signori</p>	<p><i>Workshop cont'd</i></p> <p>Using the Pictor technique</p> <p>Nigel King & Viv Burr</p>	<p><i>Paper</i></p> <p>How psychology students construe different types of coursework assessment</p> <p>Nick Reed & Sue Anthony</p>	<p><i>Workshop cont'd</i></p> <p>Philosophy workshop: Constructs and habits</p> <p>Harry Procter</p>	
Lunch (In Club de Havilland)							
12.40 – 2.00	<p><i>Paper</i></p> <p>Radicalisation and deradicalisation as elaborative choices: Explorations of the construing of Salafists</p> <p>Aitemad Muhanna-Matar & David Winter</p>	<p><i>Workshop</i></p> <p>New generation of repertory grid software</p> <p>Matthias Rosenberger</p>	<p><i>Workshop</i></p> <p>The face of decision – The look of love</p> <p>Richard Casebow</p>	<p><i>Paper</i></p> <p>Being a foreigner: schemes of interpretation</p> <p>Djamel Benrar & Rabah Benali</p>	<p><i>Paper</i></p> <p>Personal constructions of museum exhibits</p> <p>Martin Fromm</p>	<p><i>Workshop</i></p> <p>Drawing a comprehensive picture of a person's mind, body, spirit construct system</p> <p>Gina Selby</p>	<p><i>Workshop</i></p> <p>Exploring personal constructs through literature</p> <p>Carmen Dell'Aversano</p>
2.00 – 2.30							

ROOM ▶	Room N001	Room N002	Room N003	Room N110	R010	Room R110	Room R115
2.35 – 3.05	<i>Paper</i> Democracy without generalized trust: A condition for violence? Finn Tschudi	<i>Workshop cont'd</i> New generation of repertory grid software Matthias Rosenberger	<i>Workshop cont'd</i> The face of decision – The look of love Richard Casebow	<i>Workshop</i> Understanding and working with relationships: Family constructs and semantic polarities Harry Procter & Valeria Ugazio	<i>Paper</i> Exploring how people construe the natural world and their relationship with nature Jamie Sutcliffe	<i>Workshop cont'd</i> Drawing a comprehensive picture of a person's mind, body, spirit construct system Gina Selby	<i>Workshop cont'd</i> Exploring personal constructs through literature Carmen Dell'Aversano
3.10 – 3.40	<i>Paper</i> Polemics, pre-emption & peril Bob Green	<i>Workshop cont'd</i> New generation of repertory grid software Matthias Rosenberger	<i>Workshop cont'd</i> The face of decision – The look of love Richard Casebow	<i>Workshop cont'd</i> Understanding and working with relationships: Family constructs and semantic polarities Harry Procter & Valeria Ugazio	<i>Paper</i> Who's on your mind? A PCP exploration of the profile image in Facebook Alessandro Busi	<i>Workshop cont'd</i> Drawing a comprehensive picture of a person's mind, body, spirit construct system Gina Selby	<i>Workshop cont'd</i> Exploring personal constructs through literature Carmen Dell'Aversano
Refreshments (In the Atrium)							
4.00 – 4.30	<i>Workshop</i> Intervening in meaning Robert A. Neimeyer & Eric Sween	<i>Workshop cont'd</i> New generation of repertory grid software Matthias Rosenberger	<i>Paper</i> Self-Characterization in childhood: Toward a narrative method to investigate the development of personal constructs Marco Castiglioni, Rossella Procaccia, & Guido Veronese	<i>Workshop cont'd</i> Understanding and working with relationships: Family constructs and semantic polarities Harry Procter & Valeria Ugazio	<i>Paper</i> Personal Construct Psychologists; The next generation? Susan Anthony & Nick Reed	<i>Workshop cont'd</i> Drawing a comprehensive picture of a person's mind, body, spirit construct system Gina Selby	<i>Workshop</i> Working with reluctant clients Jenny Newland (NB. This workshop is limited to 8 places. Please see abstract for other requirements)

ROOM ▶	Room N001	Room N002	Room N003	Room N110	R010	Room R110	Room R115
4.35 – 5.05	<i>Workshop cont'd</i> Intervening in meaning Robert A. Neimeyer & Eric Sween	<i>Workshop cont'd</i> New generation of repertory grid software Matthias Rosenberger	<i>Paper</i> Adolescence in adolescence: Exploring Laura Gelli	<i>Workshop cont'd</i> Understanding and working with relationships: Family constructs and semantic polarities Harry Procter & Valeria Ugazio	<i>Paper</i> Using PCP methods to teach reflexivity in Social Work education Viv Burr, Nigel King, & Jamie Sutcliffe	<i>Workshop cont'd</i> Drawing a comprehensive picture of a person's mind, body, spirit construct system Gina Selby	<i>Workshop cont'd</i> Working with reluctant clients Jenny Newland
5.10 – 5.40	<i>Workshop cont'd</i> Intervening in meaning Robert A. Neimeyer & Eric Sween	<i>Workshop cont'd</i> New generation of repertory grid software Matthias Rosenberger	<i>Paper</i> Kaleidoscopic Adolescence: New hues from different perspectives Elena Bordin & Massimo Giliberto	<i>Workshop cont'd</i> Understanding and working with relationships: Family constructs and semantic polarities Harry Procter & Valeria Ugazio	<i>Paper</i> The subjectivities of trainers in Personal Construct Psychotherapy training Silvia Carattoni & Alessandra Petrolati	<i>Paper</i> Alfred Schutz's social phenomenology and George Kelly's PCP Djamel Bentrar	<i>Workshop cont'd</i> Working with reluctant clients Jenny Newland

Regional meetings: Club de Havilland bar + Room R110 + Room R115

Gala dinner (pre-booking essential) followed by Creative Construing

Comet Room, Club de Havilland

**7.30
onwards**

Friday 17th July										
ROOM ▶	N001									
9.15 – 10.30	Keynote Debate: Robert A. Neimeyer and Jonathan D. Raskin PCT in the dusty crystal ball: name branding and the challenge of sustainability									
10.30 – 11.00	Refreshments (In the Atrium)									
ROOM ▶	Room N001	Room N002	Room N003	Room N110	Room R110	Room R115				
11.00 – 11.30	<p><i>Symposium</i></p> <p>Symposium Title: Repgrid indices and their applications to psychotherapy and research</p> <p>(N.B. Since there are 4 papers in this symposium, timings of individual papers will not conform with times of other sessions)</p> <p><i>Paper 1</i></p> <p>Assessing the change of implicative dilemmas and self-construction after therapy</p> <p>Clara Paz, Marta Salla, Adriana Trujillo, Eliana Ortiz, & Guillem Feixas</p>	<p><i>Paper</i></p> <p>Personal construct theory and emotions</p> <p>Desley Hennessy</p>	<p><i>Workshop</i></p> <p>Constructing your strengths-focused identity</p> <p>Jerald R Forster</p>	<p><i>Paper</i></p> <p>I killed my child(ren): A qualitative study exploring the phenomenon of paternal filicide in the South African context</p> <p>Precious Sedumedi</p>	<p><i>Workshop</i></p> <p>OctoQuest - a goal oriented interviewing method</p> <p>Wolf Lejuene & John M Fisher</p>	<p><i>Workshop</i></p> <p>Non-verbal construing and psychotherapy: Is verbalising your construing necessary for change?</p> <p>Clare Morris</p>				

ROOM ▶	Room N001	Room N002	Room N003	Room N110	Room R110	Room R115
<p>11.35 – 12.05</p>	<p><i>Symposium cont'd</i> Symposium Title: Reprgrid indices and their applications to psychotherapy and research <i>Paper 2</i> Attachment styles and self-and-other-representations Luis Ángel Saúl, M. Ángeles López-González, Juan Rafael Perea Luque, Eva Maria Martinez Yunta, & Fernando Rubio-Garay</p>	<p><i>Paper</i> To love and feel loved: A PCP perspective on loving relationships Giovanni Stella</p>	<p><i>Workshop cont'd</i> Constructing your strengths-focused identity Jerald R Forster</p>	<p><i>Paper</i> How children and young people self-construe following a psychological trauma Amy D'Sa</p>	<p><i>Workshop cont'd</i> OctoQuest - a goal oriented interviewing method Wolf Lejuene & John M Fisher</p>	<p><i>Workshop cont'd</i> Non-verbal construing and psychotherapy: Is verbalising your construing necessary for change? Clare Morris</p>
<p>12.10 - 12.40</p>	<p><i>Symposium cont'd</i> Symposium Title: Reprgrid indices and their applications to psychotherapy and research <i>Paper 3</i> Self-esteem and sexism. How grid technique contributes to understanding the construction of gender roles. Jesús García-Martínez <i>Paper 4</i> De-constructing self-esteem Joan Miquel Soldevilla-Alberti</p>	<p><i>Paper</i> Interpersonal construing processes and quality of couple relationships: Time matters Marta Salla, Danilo Moggia, & Guillem Feixas</p>	<p><i>Workshop cont'd</i> Constructing your strengths-focused identity Jerald R Forster</p>	<p><i>Paper</i> Stories of (extra)ordinary disability Luisa Maria Padorno</p>	<p><i>Workshop cont'd</i> OctoQuest - a goal oriented interviewing method Wolf Lejuene & John M Fisher</p>	<p><i>Workshop cont'd</i> Non-verbal construing and psychotherapy: Is verbalising your construing necessary for change? Clare Morris</p>

Lunch (In Club de Havilland)							
12.40 – 1.45	ROOM ►	Room N001	Room N002	Room N003	Room N110	Room R110	Room R115
1.45 – 2.15		<p><i>Symposium</i></p> <p>Symposium Title: Construing through the body: dance therapy experiences</p> <p><i>Paper 1</i></p> <p>The BodyMindApproach to working with people with persistent physical symptoms with no medical explanation (formerly termed psychosomatic conditions)</p> <p>Helen Payne & YuChi Lin</p>	<p><i>Paper</i></p> <p>Social experiences of youth with Autism Spectrum Disorder: An exploration based on Personal Construct Psychology</p> <p>Shivani Sharma, Jamie Churchyard, Nicola Collingwood, & David Winter</p>	<p><i>Paper</i></p> <p>Flow of time or flow of experience? Working with children from their point of view</p> <p>Marco Ranieri</p>	<p><i>Workshop</i></p> <p>Construing alternatives in teaching Personal Construct Psychology: revisiting Fay Fransella's carousel model and the use of QUEG to evaluate the experience of a 6 day, 3 unit Foundation Course</p> <p>Claire Morris, Cathy Sparkes, Jen Angharad, Carys Bracken, Monica Ceccon, Adele Pile, Barbara Stephens, & Linda Tullet</p>	<p><i>Workshop</i></p> <p>Immunity to change: When core constructs impede our best intentions</p> <p>Kathy Story</p>	<p><i>Discussion</i></p> <p>Constructivist practice in teaching and learning - inspirations and experiments</p> <p>Mary Frances & Massimo Giliberto</p>
		<p><i>Symposium cont'd</i></p> <p>Symposium Title: Construing through the body: dance therapy experiences</p> <p><i>Paper 2</i></p> <p>The association between tight construing and rigid movement in Taiwanese women</p> <p>YuChi Lin, Helen Payne, & David Winter</p>	<p><i>Paper</i></p> <p>Midpoint ratings of the ideal self. Are dilemmatic constructs really dilemmatic?</p> <p>Luis Ángel Saúl, María de los Angeles López-González, Miriam Carolina Velasco Fuentes, & Sergi Corbella</p>	<p><i>Paper</i></p> <p>Look who's talking: giving voice to the language(s) of children</p> <p>Chiara Lui & Chiara Centomo</p>	<p><i>Workshop cont'd</i></p> <p>Construing alternatives in teaching Personal Construct Psychology: revisiting Fay Fransella's carousel model and the use of QUEG to evaluate the experience of a 6 day, 3 unit Foundation Course</p> <p>Claire Morris, Cathy Sparkes, Jen Angharad, Carys Bracken, Monica Ceccon, Adele Pile, Barbara Stephens, & Linda Tullet</p>	<p><i>Workshop cont'd</i></p> <p>Immunity to change: When core constructs impede our best intentions</p> <p>Kathy Story</p>	<p><i>Discussion cont'd</i></p> <p>Constructivist practice in teaching and learning - inspirations and experiments</p> <p>Mary Frances & Massimo Giliberto</p>
2.20 – 2.50							

ROOM ▶	Room N001	Room N002	Room N003	Room N110	Room R110	Room R115	
	<i>Symposium cont'd</i> Symposium Title: Construing through the body: dance therapy experiences <i>Paper 3</i> Beyond mind and body: person in (inter)action Sabrina Cipolletta & YuChi Lin	<i>Paper</i> Cognitive Profiles of fibromyalgia and frequent- user patients Jesús Garcia-Martínez, Francisco Javier Cano- García, & Sandra Fernández-Cadalso	<i>Paper</i> A PCP construction for adolescence: preliminary results Susan Bridi	<i>Workshop cont'd</i> Construing alternatives in teaching Personal Construct Psychology: revisiting Fay Fransella's carousel model and the use of QUEG to evaluate the experience of a 6 day, 3 unit Foundation Course Clare Morris, Cathy Sparkes, Jen Angharad, Carys Bracken, Monica Cecon, Adele Pile, Barbara Stephens, & Linda Tullet	<i>Workshop cont'd</i> Immunity to change: When core constructs impede our best intentions Kathy Story	<i>Discussion cont'd</i> Constructivist practice in teaching and learning - inspirations and experiments Mary Frances & Massimo Giliberto	
	2.55 – 3.25						
	ROOM ▶	Comet Room, Club de Havilland					
		Philo Café (Includes a statement entitled "PCP: Past and Future" from Al Landfield, Chair of the 1st International Congress on PCP)					
3.30 – 4.45		Franz Epting (Refreshments will be available)					
4.45 – 5.30	Business Meeting (including details of next International Congress)						